



AmirAbbas Aboutalebi

Architect and Journalist

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The limitations have thought me to empty my mind and to be formless. I have learned to work from reality to abstraction and at the same time understand the need to work from abstraction to reality. I have learned to be careful about light, sense, and space in the production of architecture as a tool to improve human life.



Villa Magazine Website



AADesign Website



LinkedIn Profile

Education

- 1997-2003 - Master of Architecture, IAUTCB

Experiences

- Since 2021, Co-Founder of "Charbagh" Association with a Seat in Zurich, Switzerland Cultural Exchange between the Middle East and Europe
- Since 2020, Part Time Faculty Member of Sheikh Baha'i Research Center Ministry of Science, Research and Technology - Involved in Farm Villa Project, Social Housing in Iran, and Discovering Bauhaus Heritage in Iran (Call for Paper Phase)
- Since 2017, Official Member of Iran's Architecture Pridewortgies Foundation
- 2017 - 2020, Curator of Annual Conferences of "BAGH" (Persian Gardens)
- Since 2015, Co-Founder and Editor-in-Chief of Villa Magazine <https://www.villamagazine.org/en/about>
- Since 2008, Founder of AADesign Atelier <https://aadesign.ir/>
- 2005 – 2006, Concept Designer of Canaryd International East Asia Branch
- 2004, Physical Scale Model Maker of Shirdel and Partners based in Tehran, Iran

Projects

Built

- 2023, "Hytte" for Two Friends, Damavand-Iran - Vernacular A Frame Cabin, Pilot Project for Farm Villas, Passive Environmental-Friendly Design, Organic Water Supply System, Natural Resources
- 2020, A School for Kurdish Girls, Kermanshah-Iran - Trust in locally existing available resources
- 2019, Villa Roohpour, Gorgan-Iran - Inspired by Gorgan Vernacular Architecture
- 2015, Experimental Sib Villa, Tehran-Iran - Eco / Environmental-Friendly Design, Natural Heating Control and Water supplies, Inspired by Traditional Iranian Empty Space Concept
- 2011, Glass Exhibition hall, Tehran-Iran - Light / Colour / Organic Shapes
- 2010, Kaveh Glass Building, Tehran-Iran - Considering the Color Effects on Workers Health , Inspired by Bauhaus Architecture + Traditional Iranian Architecture, Natural Ventilation, Natural and Defused Sunlight for 2000 Employees Provided by Atrium and Buffer Zones.

Unbuilt

- 2022, Kish Inspire Academy, Kish-Iran - Inspired by Kish Island Vernacular Architecture
- 2020, Charvadari Villa, Damavand-Iran - Creating Silent Space of Traditional Iranian Charbagh
- 2020, Yusef Abad Office Building, Tehran-Iran - Considering Vertical In-Between Space in Urban Context
- 2018, Experimental Houses Nos1-10 , Yazd-Iran - Infill Design Thinking Strategies,10 Alternatives
- 2018, Educational and Cultural Center in Kermanshah, Kermanshah-Iran - Vernacular Design
- 2018, Villa Ecolake, Frauenkirchen-Austria - Organic Design Thinking
- 2015, Dehnu School, Jiroft-Iran - Passive Design Thinking
- 2014, Cool School, Khovd-Mongolia - Inspired by Vernacular Architecture of Mongolia
- 2014, Bamiyan Culture Center, Bamiyan-Afghanestan - Vernacular Design Thinking
- 2013, Shams E Tabrizi Museum, Competition - Inspired by Ishraqi Philosophy of Jalal al-Din Rumi and Sufism's Eternal Philosophy - دنیا همه هیچ و اهل دنیا همه هیچ، ای هیچ برای هیچ بر هیچ میچ

Publications

- 2023, In-Between Space; A Discourse Into Social Housing in Iran, Book
- Mass and Space; Providing Valuable Social Housing for People Considering Their Mental and Physical Health by Implementing “In-Between Space” Concept
- Interview with Leading Iranian Architects
- 2022, Unbuilt Projects, Contemporary Iranian Architects, Villa Magazine Issue NO.13
- Dialouge with Leading Iranian Architects
- 2021, Technology and Humanity Together, Villas in Germany, Villa Magazine Issue NO.12
- Cooperation with Alexander Brenner Architects, Christ.Christ.Associated Architects, GRAFT GmbH, J.MAYER.H Architects, Kraus schonberg Architects, Philipp Architekten BDA, UNSudio, Yonder - Architektur und Design
- Role of Villas in Contemporary Architecture of Germany
- Discovering Bauhaus Heritage in Iran
- Call for Papers - The Villa Magazine Award for Research
- Villa Award 2021 with an independent jury of prominent architects awards the villa magazine award for exceptional quality, Jury: Esa Laaksonen, Siamak G. Shahneshin, Elisabetta Terragni
- 2020, Dialogue with Nature, Contemporary Norwegian Villas, Villa Magazine Issue NO.11
- Dialogue with Atelier Oslo, Jarmund/Vigsnaes AS Arkitekter MNAL, Lie Oyen Arkitekter, Mork Ulnes Architects, Rintala Eggertsson, SnOhetta, Skapa Arkitekts, Sigvald Hauge, Keijo Norvanto
- Villa History Inspired from Chahar-Bagh Concept
- Villa and Pattern Language
- Role of Villa in Norwegian Architecture
- 2020, Tradition vs Modernity, Finnish Lifestyle, Villa Magazine Issue NO.10
- Cooperation with Alvar Aalto Foundation, Archinfo, Association of Finnish Architects Office, Avanto Architects, Docomomo International, Finnish Architectural Review, Huttunen-Lipasti Architects, Konito, Architectural Office Louekari, Museum of Finnish Architecture, Keijo Norvanto, OOPEAA/ Anssi Lassila, SAFA, Void Architecture
- Villa History, Typology, and Ideology
- The Importance of Villas in Finnish Architecture
- 2019, Recent Approaches to Architectural Competitions - Author - Architectural Study as a Lab and a Production of Culture, Andishe Iranshahr Architecture Magazine
- 2018, Comprehensive Regulations of Architectural and Urban Design Competitions in Iran - Author - Book
- 2002, Easy Playing Tremolo Harmonica – Persian Folklore – Book & CD entitled - 53 tracks - Author and Publisher

Research

- 2022, Farm Villas, Registered in Supreme Council of the Cultural Revolution, Democratized Villas; Hazard to the Environment vs Needs of Modern Lifestyle; Farm Villa, A Nature-Centered Architectural Solution, Supported by UNESCO National Commission - Iran, Sheikh Bahai Research Institute, and Mazandaran University, Iran
- Current Conflicts of Democritized Villas: Hazard to the Environment vs Needs of Modern Lifestyle, Urban Stresses and its Mental Effects vs City Escape for Psychological Health
- 2018, Design Recommendations for Hospital Buildings - Taking Daylighting Strategies into Consideration from the Pre-Design and Programming Stage (in progress) With Rana Saghazadeh, MArch, PHD; Mardelle McCuskey Shepley, March, DArch;

Workshops / Curator and Organiser

- 2022, "Imaginary to Concept in Design Process"
In Co-operation with University of Tehran-Iran
- 2020, "An Overview into Architecture Journalism"
- 2019, "Design and Build Workshop"
- 2018, "Conception to Completion", School for Kurdish Girls in Kermanshah
- 2017, "Conception to Completion" Infill Housing in Historical Zone of Yazd
- 2017, "Relationship Between Architecture and Literature (Theory and Writing)",
In Co-operation with Andishe Iranshahr Architecture Magazine

Press

- 2016, Honored Architect
Featured on the Cover Page of the Printed Version of Architektur Fachmagazin
- 2015, Kaveh Glass Head Office Building, Tehran, Iran
- 2015, AA Design Atelier Founded by Amir Abbas Aboutalebi, Tehran, Iran
Architonic Website

Lectures and Attendances

- 2019, Curator and Lecturer at the 1st-3rd Annual Conference of Baagh E Irani - BAGH Typology vs BAGH Ideology, Cinema Museum of Iran
- 2019, Lecturer at Faculty of art and architecture, The Role of Iranian Architects in Contemporary Architecture University of Bonab, Iran
- 2019, Lecturer at Kermanshah Workshop Conference, Lessons from Traditional Architecture; Local Wisdoms To Modern Knowhow, Architecture Faculty of Kermanshah University, Iran
- 2018, Lecturer at Architect's Day Event, Architectural Design Competition of Islamic Revolution, The Faculty of Art and Architecture-Kordestan University, Iran
- 2018, Coordinator at 1st Biennial of Architecture Competition in Iran, Architecture Workshops and Competitions Opportunities for Architecture Students
- 2016-2018, Lecturer at Opening Ceremony Issue No.01 Villa Quarterly, Villa Ideology vs Villa Typology
- 2017, Lecturer at "Introduction To Marketing Strategies For Architecture Students" Seminar - with Support of Elites Club of North Tehran Branch, Azad University, Tehran-Iran

Exhibitions

- Feb-May 2018, Kaveh Glass Building, Iranian Modern & Contemporary Architecture, Japan-Iran Forum on Architecture & Urban Issues Opening Speaker: Richi Miake. Keynote Speech: Arata Isozaki. Panel discussion: Yushiuki Yamaha, Saikako Toyokawa, Shuichi Matsumura. Closing Remark: Nahoko Wada. Featured in archi-depot

Course

- 2018, RENAC Renewable Academy - Online Training Course Certified By The ZFU (German Authority for Distance Learning) by Center Iran (GECI) scholarship.(renac.de)

Languages

- Persian (Native)
- English (Full Proficiency)
- Arabic and Norwegian (Limited Proficiency)